

“Building Our Sense of Community”

# Shelton State Courier

—Campus Newspaper—

New Series Vol. 3, Number 13    Shelton State Community College    Sept. 16, 1999—Sept. 29, 1999

## Berendt to bring *Garden* to Shelton



*John Berendt is the author of the best-selling non-fiction book of all time, Midnight in the Garden of Good and Evil. He will bring the tale to a Tuscaloosa audience Sept. 23 at 7 p.m. With live music, and food, the event promises to be an interesting one as the highlight of Shelton's Millennium Evenings*

The author of the greatest selling non-fiction book of all time will be spending the evening at Shelton on Sept. 23.

John Berendt has seen his 1994 non-fiction novel *Midnight in the Garden of Good and Evil* break all records on the New York Times best-seller list. The book was also made into a 1997 Clint Eastwood movie starring Kevin Spacey and John Cusack.

The true story is centered on Berendt's experiences while living on and off in Savannah, Ga. for 10 years beginning in the

early 1980's. The narrator became fascinated by the colorful characters he met and charmed by the old-world style of the city's public squares and flowing architecture. A life-long journalist, Berendt decided to write his first book based on his experiences.

His narrative received a tremendous boost when one of the more flamboyant Savannahians, a home restorer and antique

**Berendt cont'd on pg. 3**

## Hard-rockin' *Dust* looking for firm footing in mellow Tuscaloosa music scene

By Kim Eaton

Sitting in a smoke-filled room, watching people walk through the front door of the Lyric Hall, and anticipating the moment when Dust would take the stage was the setting of this warm August night. How is it going to turn out? What would the crowd's reaction be to the hard-rock music group?

As the group belted out the first few notes of the opener and cover "Jonah," the crowd's reaction seemed to be a mixture of pleasure, apathy, and surprise.

There were about 50 people, some playing pool

and sitting at the bar, while others were sitting at tables, their eyes glued on the stage and their feet moving to the beat of the music.

As the evening wore on, people seemed to enjoy the music more and more, especially when Dave Bowman, vocals and guitar, began to sing U2's "With or Without You."

Soon after U2's cover, the group began performing some of the harder music and lost many in the crowd. The driving rhythms, the violent head-shaking of the band members as well as audience members down front seemed

to actually frighten some in the audience. Others shook their heads at the head-banging in wonder.

Yet Dust had their own dedicated fans, jumping around, head-banging, and rolling off of the stage.

After the closing of "Running Free" the crowd again reacted differently. The die-hard Dust fans were whistling and shouting, while other people merely clapped and yet others actually showed "thumbs down." It seemed like a solid, even profes-

**Dust cont'd on pg. 3**



*Dust is trying to win over Tuscaloosa and stay true to their hard rock instincts at the same time. Rockin' out at the Lyric Hall were (L-R) Justin Kenny, bass guitar; Chris Arnold, drums; and Dave Bowman, lead guitar and vocals*

## Student cast rehearsing for demanding play, *The Crucible*

By Jessica Smith

Witches are on the loose and evil lurks among us as Shelton's theatre department readies to open *The Crucible*, a play concerning the 17th century Salem witch trials by Arthur Miller, in just two weeks.

Auditions were held Aug. 26 and 27 at the Bean-Brown Theatre. One by one, students and faculty gingerly stepped into the theatre to

sign up for auditions. The nervous ones were immediately apparent as they frantically read over their monologues one last time before having to get up and perform it in front of the director.

There are two psychological ways of handling auditions apparently: either try to be in the first group to get it over with, or try to be in the last to postpone the terror as long as possible. As groups of five

are called to enter the theatre to audition, the rest sit nervously wondering if they are going to be next. When it is their turn, many say they enter with their bellies aflutter with butterflies, with their hearts beating rapidly, and with bodies shaking from the Bean-Brown's legendary freezing air.

The would-be thespians sit in

**Crucible cont'd on pg. 3**

*Sheltoniana Which Can Be Found Nowhere Else*

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Look for the sales, discount coupons, and special notices in the *Courier's* ads

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For advertising information call the publisher at 391-2278



## With your help, I'm ready to take on this year as editor

By Kim Eaton

I begin this new year as Editor of the *Shelton State Courier* with mixed feelings. Being entrusted with such a responsibility brings about a tremendous amount of excitement. But with that excitement comes the question of whether or not I will be able to fill the shoes of the *Courier's* previous editor, James Crawford II.

As I began my first semester at Shelton in January 1998, I had no clue of what I was going to do. The only thing I did know was that I needed a career that made enough money to provide a good life for my daughter. I concentrated mainly on my basic math, English, and science classes.

In January 1999 I decided to major in Public Relations. I am a people person, so I thought it would be a perfect job. Little did I know that PR dealt with more than just working with people.

Intro to Mass Comm was the turning point in my college studies. I learned that Shelton had a newspaper, and I loved to write. Dr. Jim Kenny, my instructor, was more than happy to help me get started, and so began my career as a music reviewer.

I loved writing for the *Cou-*

rier, so when I discovered James was leaving and the Editor position was available, I inquired about it. I will never forget the joy and happiness I felt when Dr. Kenny announced that



Kim Eaton is the 199-92000 editor of *The Courier*

I had the job as editor. I was finally going to be able to do something while I was at college and people would remember.

I really have not set any definite goals this year. I would like to see the *Courier* staff expand with more writers, photographers, design-

ers, and graphic artists. My main plan is to live one day at a time: to get each *Courier* issue finished before the deadline and have a great time doing that.

I truly admire James Crawford for all of the hard work he put in making this paper. He has helped me numerous times with writing, ideas, criticism, and praise. He was a great editor and will be missed.

There is nothing I can say to let Dr. Kenny know how much I appreciate his help and support. He opened a door for me concerning my two greatest passions, music and writing. Without him there would not be a newspaper, and I am very excited to be working with him this year.

To the readers in the school and community, I ask for your help. If there is anything you would like to see in the *Courier* or if you would like to be involved, let us know.

I am very happy to be here, and I look forward to working with everyone in producing an outstanding *Shelton State Courier* this new year.

## Shelton announces personnel changes

Shelton State Community College recently announced some major personnel changes for the college, according to President Tom Umphrey. Karen Van Luvender has been named Dean of Business Services, and C. Britt Turner has been named Dean of Technical Services. Steve Coker is the new director of financial aid and federal programs.

Van Luvender has been with the college since 1990, serving as controller from 1990-1996 and director of financial services from 1996 until present. Before joining Shelton, she was management information specialist and coordinator of faculty development for C.A. Fredd State Technical College. She holds a B.S. degree in accounting from the University of Alabama and is a Certified Public Accountant for the State of Alabama and the State of Arkansas.

Van Luvender is vice president of the Alabama College System Financial Managers Association, a member of the Alabama Society of Certified Public Accountants, the American Institute of Certified Public Accountants, the Association of Governmental Accountants, and the National Association of College Auxiliary Services.

Turner has been with the college since 1979 and has served as acting dean of technical services since 1997.

Prior to that, he was director of technical education (1996-97), director for the Center for Advanced Productivity (1996-96), director of economic development (1988-95).

He is a member of the State Council on Career Technical Education, the Economic Developers Association of Alabama, Tuscaloosa County IDA, the Chamber of Commerce of West Alabama, the University of Alabama Commerce Executive Society, the American Society of University Administrators, the American Society for Quality Control, and the American Society for Training and Development.

Coker assumed his new position of director of financial aid and federal program for the college of September 1. Since 1997 he has served as the administrator and director of institutional advancement and federal programs at the college.

Before joining Shelton, Coker was superintendent of education for the Oneonta City School System from 1994-97 and superintendent of education of Conecuh County School System from 1984-94.

Coker holds a B.S. degree from the University of Mobile, a M.S. degree from Auburn University at Montgomery, and an Ed.S. and Ph.D. in leadership and management from the University of Alabama.

**Don't miss John Berendt, author of the greatest-selling non-fiction book of all time...**

*Midnight in the Garden of Good and Evil*

Shelton State Bean-Brown Theatre, Sept. 23, 7 p.m.

Tickets are \$20—Call 391-2277

## Future Issues

The *Courier* looks forward to 17 more issues this school year: one more in September, two in October, November, February, March, and April. One each month is scheduled for December, January, May, June, July and August. Let us know what you would like to know about Shelton by calling the publisher at 391-2278 or the *Courier* editorial office at 391-2406. You may also visit the *Courier Online* at [http://www.shelton.cc.al.us/~courier/courier\\_main.html](http://www.shelton.cc.al.us/~courier/courier_main.html)

## "Keep Looking Up!"

By Dr. Lee Albritton



As our weather is starting to get a little coolness at night, take a trip on a very special means of transportation - your very own horse with wings! Pegasus, the winged horse, is one of the special and easy to find constellations of the Fall sky.

To locate Pegasus simply look east after dark, and you will

find four bright stars that form an almost perfect square that will be close to the horizon during September. These four stars are often referred to as the "Great Square of Pegasus" and make up the wings of the horse. The horse's body are the stars above the square and are somewhat dimmer than the stars in the square.

## Fly Away On A Winged Horse!

During the cool nights of Fall, keep looking up, find the "Great Square," and take an imaginary trip on your winged horse, Pegasus!

### Shelton State Courier

**Editor:** Kim Eaton

**Sports Writer:** James A. Crawford II

**Staff Writers:** Members of the MCM 102—Introduction to Media Writing— class

**Publisher:** Dr. Jim Kenny

**Graphics and Design Assistant:** Scarlett Burns

**Production Assistant:** Kathy Bostick

The *Shelton State Courier* is a "campus newspaper" written and produced with the help of students.

Among other functions, it is intended as a vehicle for student expression and all students

are urged to participate with submissions of written and artistic material.

The college seeks to fulfill the statement for academic freedom in working with the students in the production of this paper:

"The college seeks to provide an atmosphere conducive to open and honest intellectual inquiry in any college forum which is appropriate for dialogue and student participation. The students should feel free to exercise the right to dissent within limits of decorum and good taste."

All publications are subject to review by the Publications Action Group, which has been delegated the responsibility to review all college publications for content and accuracy.

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**Dust cont'd from pg. 1**

sional performance, but it was also clear that Dust had not managed to win over all of its Tuscaloosa-home audience.

Dust began in February of 1997 with Dave Bowman, Shelton student (vocals and guitar), and Chris Arnold (drums) with a mainly acoustic sound.

Within a year and a half, due to member changes and also changes in the music of the decade, Dust became a hard-rock/heavy alternative band. Around February or March of '99, the band's bass player left and Justin Kenny was recommended to take his place.

According to Arnold, the group right now is "just trying to play and make a name for ourselves in our own hometown." They realize the difficulties they've encountered trying to play their music the way they want in Tuscaloosa.

Eventually, Dust does plan on moving to a larger city, but currently, according to Arnold, the group "is building up our skills so when we do move on ... we will be able to hang."

Many people categorize Dust as being a Christian band. Bowman states that he "doesn't like to be called a Christian band. We're just talking about topics that pinpoint to us and present the truth in a way that

anybody can understand." The songs deal with "issues that people try to make a big deal about, especially religion," Bowman explains.

Some original songs include "Ocean Blue" (deals with Christopher Columbus), "Mama's Angel" (describes the Grace and Peace of the Maker), and "Denomination Black" (describes the religious image of God; to strive for strength in the Father, not the rules made by man and denominations).

Dust does not want to conform to what people think they should be, but they did try to tone down their music to appeal to the audience they were performing for at the Lyric Hall.

When Dust opened for Indiana Jones at the Lyric Hall, they performed more covers from bands such as U2, Bush, and Led Zepplin. The group tried to understand what the crowd would want to hear, and then played it for them.

Two weeks later at the Chukker, Dust plays their music the way they want to play it. There are no restrictions or limitations on how they play. The group can be wild and loud, and that is what its core audience likes.

The consensus of opinion of those who follow the band is that if you hear Dust the first time and really dislike their music, don't give up on them. After you hear them

two or three times, the group just might start to grow on you. They are a very talented group of musicians, and the biggest asset of their performance is being able to be themselves on stage.

So, will a hard-rock band like Dust be able to survive long enough in a soft-rock college-town like Tuscaloosa to learn its trade?

For the sake of musical diversity in this multiple-campus town, it sure would be pretty to think so.

**Courier Poll**

**16%** of Shelton students said they prefer going out to listen to hard rock music over other kinds of music; 12% prefer Country; 18% prefer light rock; 9% like cover bands; a whopping 50% like other kinds of music—R&B, jazz, classical, rap and alternative.

**29%** of Shelton students go out to listen to live music 2-3 times per year; 18% go out once per year; 18% go out once per month; 12% go out once per week; 9% go out more than once per week; 11% never go out to listen

**Pollster: Brooke Lin**

**Berendt cont'd from pg. 1**

dealer named Jim Williams, shot and killed a notorious violence-prone assistant named Danny Hansford.

By the time Berendt's story gets to the first of Williams's three trials, the readers know Williams is in for a wild ride. People in the city take sides for and against him as he attempts to maintain his haughty demeanor in the face of scandal and eventual imprisonment.

The story is filled with all of the elements that make Southern literature from Faulkner on so interesting: sex, violence, old mansions, and genteel manners skillfully maintained to ward off the gruesome skeletons hiding in everyone's closet.

The author's painstaking research is obvious as one reads the story. He knows the minds and hearts of the Savannahians he chronicles because he not only follows them around observing their actions and noting their conversations, but he also interviews them repeatedly and follows up carefully on the information they give him.

The story eventually takes a supernatural twist as Williams consults a voodoo practitioner to help him out of his jam. Minerva does her best work just before and after midnight in the cemeteries around Savannah. Good potions are concocted

before midnight and evil ones just after on the grave sites she calls "gardens."

The Sept. 23 presentation at Shelton is sponsored by the college in cooperation with the Tuscaloosa Public Library. It will be held at 7 p.m. in the Bean-Brown Theatre.

Berendt's appearance and lecture is billed as one of Shelton's Millennium Evenings, a project that continues throughout the rest of the year but reaches its apex with the author's appearance.

A reception will be held in the atrium of the college immediately after the lecture. Copies of the book—both hardcover and soft—will be available for purchase. Berendt will also be available for autographing his book.

The reception will feature a musical combo who plan to play some of the Johnny Mercer tunes that are mentioned throughout the novel. Mercer was a native of Savannah and is buried there. Williams lived in beautiful Mercer House built by Johnny Mercer's great-grandfather. Hors d'oeuvres will be served.

Tickets for the evening are \$20 each and may be purchased in Shelton's PR office—call 391-2221; or call the Bean-Brown Theatre at 391-2277. Tickets are also available at A Novel Approach bookstore—call 758-3979.

**The Crucible cont'd from pg. 1**

one of the five chairs on stage and listen to the director talk about rehearsal dates and the audition process. But words are going through one ear and out the other because all but the most seasoned of veterans are running their monologues through their heads, praying they won't forget it when it's their turn to perform. "No actor likes auditioning, but it's a necessary evil and everyone who wants a part has to do it," said Tom Canterbury, a theatre major at Shelton.

With less than a month for rehearsals, the production was immediately cast.

*The Crucible* isn't a play with intricate dance steps, or glamorous costumes on beautiful made-up stars—and it doesn't even have a happy ending. But it is an extraordinary drama filled with palpable suspicion, evil, and the panic of a town gone insane. As the young girls of the town claim to be attacked by evil spirits, they fall on the floor in a state of apparent madness, kicking and screaming for their lives to be spared.

Amanda Anderson, a theatre major who plays Mary Warren, loves the wild action in the drama. "I'm definitely looking forward to the play because you really have to believe in the town and believe that witches really exist. You have to believe in the fear of the time. Plus, my character turns the whole play around.

The unique set of the play—a raised platform which allows the actors to perform very close to the audience—adds to the gloom of the trials. The madness of the Salem witch trials should have the whole

*The unique set of the play—a raised platform—allows the actors to perform very close to the audience*

audience sitting on the edge of their seats.

Theatre instructor Michael Carr says doing this play with a student cast is a challenge he has been enjoying. "This is the first time I have ever done Arthur Miller, but it's great because I have been doing a lot of musicals. I am pleased to have many theatre majors and

scholarship students in this production. It is a challenge for them to tackle these well-written characters.

"I chose to do *The Crucible* because it is a well-written play. It is a great script! That's important for our theatre students and staff because it gives them an opportunity to act with some good material," said Carr.

Rehearsals are underway and the pressure is on for the cast of 24 to have the show ready by the end of the month.

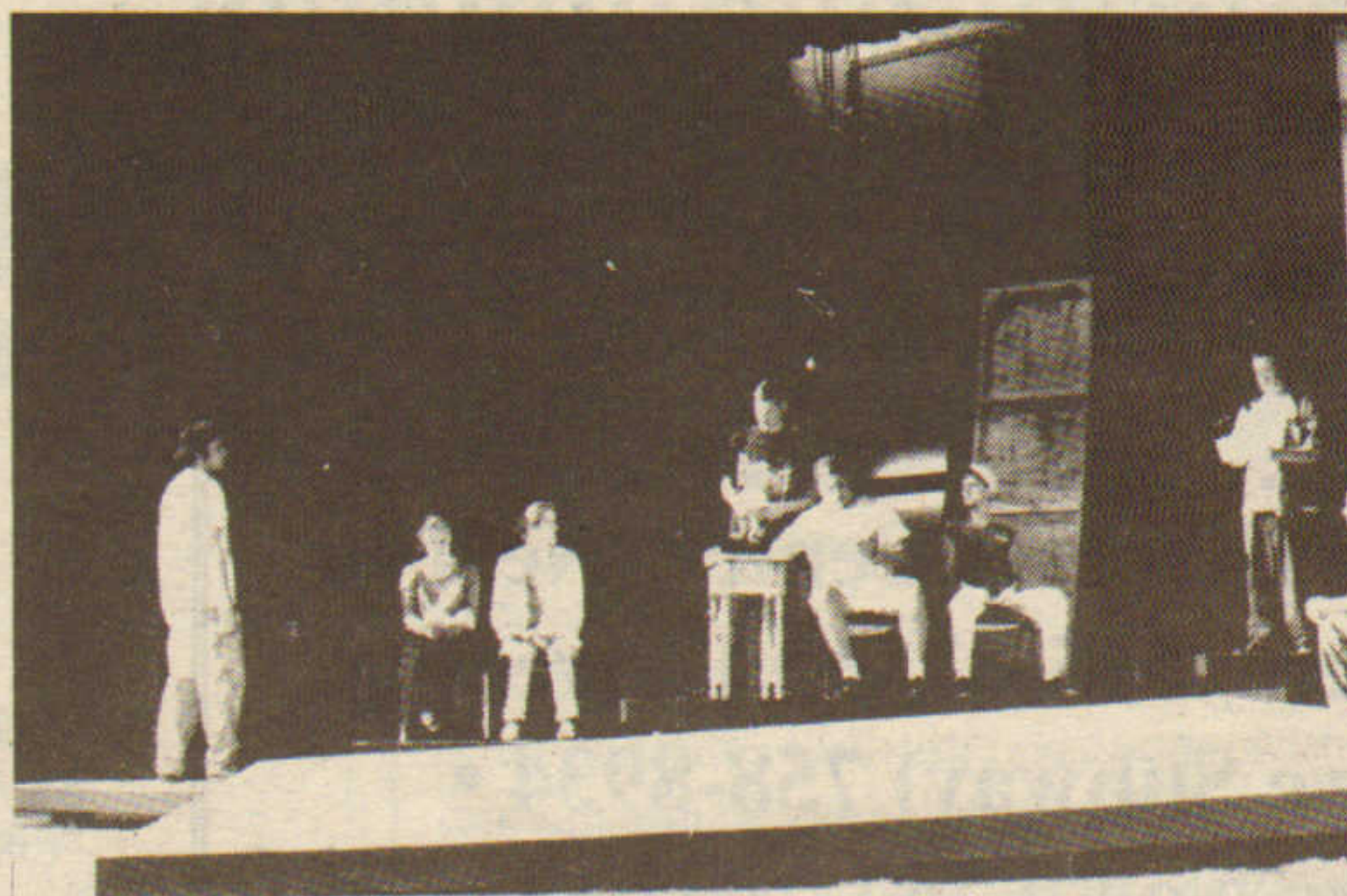
*The Crucible* will open on Sept. 29 and will run until Oct. 3. Ticket prices are \$10 for adults and \$5 for students. For further information, call the college box office at 391-2277.

**Cast List for The Crucible**

Betty Parris—Melissa Love  
The Rev. Samuel Parris—Tom Canterbury

Tituba—Shameka Clay  
Abigail Williams—Kate Graham

Susanna Walcott—Emily Nesbitt  
Mrs. Ann Putnam—Jessica Stomps  
Thomas Putnam—Glen Johnson  
Mercy Lewis—Stacy Zafrano  
Mary Warren—Amanda Anderson  
John Proctor—Eric Curtis  
Rebecca Nurse—Drew Baker  
Giles Cory—John King  
The Rev. John Hale—Joey Dodson  
Elizabeth Proctor—Amanda Sullivan  
Francis Nurse—Perry Bain  
Ezekiel Cheever—Michael Sullivan  
John Willard—James Keeting  
Judge Hawthorne—Russell Frost  
Deputy Gov. Danforth—Paul Crook  
Sara Goode—Susie Johnson  
Hopkins—Sean Jackson  
Salem Girls—Stefanie Harris, Janet Hernandez, Jessica Smith



Cast members of *The Crucible* rehearse for their trial on Sept. 29



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# The Entertainment Page

## Sponsored by MOVIES TO GO in the Hillcrest Center



**Mercer House—**  
Jim Williams of *Midnight in the Garden of Good and Evil* fame lived in this house in Savannah, Ga.

## You may be able to buy a good car cheap at the annual Barbecue Bash

The Shelton State Foundation will host its annual Barbecue Bash on Thursday, Sept. 30 beginning with a silent auction at 5:30 p.m. A barbecue dinner will be served from 6-7:30 p.m., and bingo will begin at 7 p.m. The bash will be held in the cafeteria area of Shelton's new Martin campus at 9500 Old Greensboro Rd.

"This is the eighth year of the Shelton Stater Foundation's Barbecue Bash," said Bob Lake, Foundation president. "The bash has grown into a really large, exciting event. Since the Foundation's first Barbecue Bash in 1992, almost 200 students have attended college through scholarships funded through the Foundation."

Tickets are \$20 for the bash and they may be purchased from any member of the Shelton State Foundation Board of Directors or by calling the Foundation Office 391-2298.

Several exciting items will be

part of the silent auction this year. Three automobiles, a 1984 Toyota Camry, a 1981 Pontiac Phoenix, and a 1985 Oldsmobile Cutlass Ciera, will be sold in silent auction—in which people submit written figures on a sheet. Bidders can up their bids as many times as they like.

A two-night, three-day vacation at a location in Canada, Europe, Mexico, Bahamas, along with \$1,000 in travelers checks, will also be part of the auction.

Other items in the silent auction include a pair of Waterford martini glasses, a Husqvarna Model 41 chainsaw, an all-day pontoon boat outing, a framed print, two set of tires, along with many other items. Bingo prizes include cash; there will also be a number of door prizes.

The Barbecue Bash is an annual event held at the college each fall. All profits from the Bash go to fund Foundation activities. Liz abrasley is chair of this year's Barbecue Bash.

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## Victor Poole Learning Center can be the key to academic success at Shelton State

By Jim Shaw

Are your grades not quite what you would like them to be?

The Victor Poole Learning Center at Shelton offers help for those students who need tutoring in math, English and writing. Whether you are a student who is truly struggling or a student who just needs a little help, the Poole Learning Center is the place to go.

The Center provides students with computers for a variety of uses, among them: Internet, word processing, statistics, spreadsheets, study skills, resume writing, and multimedia programs in Spanish, economics and history.

Camille Cochrane, head of the math department, says, "Most students wait until it's too late to get help. It is better to go ahead and get

help early if you do not feel comfortable in class."

Open to all students, the Center has, according to Cochrane and other instructors, an excellent staff. Tutors are available Monday through Thursday from 10 a.m. to 7 p.m. On Friday, they are available from 10 a.m. to 4 p.m.

Rebecca Colburn, a tutor in the Learning Center, says, "I encourage students to come by—even if it is just to work on their homework." She said the regulars seem to get an edge in their classes. "Most come to get questions answered that were not answered in class."

What other tips does Colburn have for students? "Do all homework and pay attention in class!" she says.

## College offers class help for small businesses on Mondays

This fall Shelton will offer a short-term course for area businesses. The course, which is taught through the college's Division of Continuing Education, will be offered on five Monday evenings, beginning Sept. 13 and continuing through Oct. 11 from 6 p.m. to 8 p.m. each week. The instructor for the course is Larry Mund, and the cost of the course is \$99.

Specific topics covered during the five-week period include developing a business plan, formulating a strategic marketing plan, choosing a desirable location, fi-

nancial planning, business management, legal issues, record keeping, pricing strategies, operations, and computer strategies.

Mund is a retired local business owner who operated several retail stores over the years, beginning in 1915. Mund has been an active member of many business and professional boards as well as civic organizations.

For additional information or to register for the course, contact Continuing Education at Shelton, 391-2360.

## Bookbag Lunch Series will feature discussion of *Midnight in the Garden of Good and Evil* on Sept. 21

Everyone is invited to a discussion of the biggest best-seller of all times. Dr. Jim Kenny of the mass communication program at Shelton will take the audience through the points of interest in the book he calls "the best example of a nonfiction novel to come out in 20 years."

The discussion will be held Tuesday, Sept. 21 at 12:15 p.m. in the meeting rooms just off the cafeteria in Shelton State's atrium.

Kenny says he has been excited for months about the forthcoming visit to Shelton by John Berendt, author of *Midnight in the Garden of Good and Evil*. "I read the book with great interest when it

first came out because I did my doctoral dissertation on this kind of writing. I focused particularly on Truman Capote's *In Cold Blood* and Norman Mailer's *The Executioner Song* which are both models for and precursors of Berendt's work."

Kenny says he has been discussing the fine points of *Midnight* with his classes since the beginning of the fall semester. "There is so much for budding journalists to learn from studying Berendt's methods in the book. There is nothing tricky or confusing in his story. He just follows people around Savannah and interviews them in great depth to tell his story. I think it is so

popular a work because people know nothing is made up in it. If you go to Savannah now you will not only see the same places Berendt saw, but you are likely to see some of the same people too!"

Kenny has scheduled his media writing to meet with and interview Berendt while he is at the college on Sept. 23. "He was a very successful journalist in New York for 20 years before he visited Savannah and came up with the idea for this book. We can all learn so much from him. I'm enjoying sharing what I know with my students and I'm looking forward to discussing the book with others at the Book Bag Series."

## Director of Clinical Education and Health Linkage Programs at Wallace State will visit Shelton on Sept. 23

Melinda Edwards, the Wallace State of Hanceville director of Clinical Education and Health Linkage Programs will be at Shelton on Sept. 23 from 10 a.m. until 1 p.m. in the atrium. She will answer questions about career opportunities, programs of study, housing and financial aid at Wallace State. Any students looking for information regarding the associate degree in a health profession is invited to meet with Edwards.

Wallace State offers more associate degree health options—17—than any other college in Alabama. All of the college's health programs are accredited and Wallace State graduates an exceptionally high passage rate on

licensing exams, according to material released from Wallace State.

Wallace State's budget for health programs will exceed \$3.1 million next year. "This money is a wise investment when students find high-paying jobs after graduation" says Wallace State Health Administrator Gerry Sasnette.

Sasnette lists three major reasons why health linkage is valuable to students. : 1) It is cost effective, allowing students to complete 40 to 50 percent of a curriculum at a college or university close to home before transferring to Wallace State, 2) Linkage students receive good academic advisement which opens the communication flow to Wallace State and insures that students take

proper courses and, 3) It enables the student to apply for linkage scholarships.

"Employment in the health fields continues to be strong, but the same economic principles of supply and demand apply," said Sasnette. "We must insure that we meet the demand for health professionals. But," he cautioned, "we cannot produce an oversupply of graduates without reducing either income levels or employment opportunities."

The health linkage program reduces the need for duplication of services among Alabama's colleges and universities, thus saving money for Alabama taxpayers. It promotes cooperation within the Alabama College System.



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# Sports

—The Buccaneers are Here to Play—

## Soccer team trying hard to get off on the right foot

The Shelton soccer team has been trying to put its best foot forward this young season, but they have found the way to the goal a bit rocky.

The Buccaneers opened their season on Sept. 3 with a loss to Mississippi Gulf Coast at home, 3-0.

The women seemed to experience some frustration on the field as they tried to work together for the first time in a game situation. Although they played hard defense, they failed to mount much of an attack on the opposing goal. "We are experiencing some growing pains for the program," said head coach Nellie Barnes. "Most of these girls haven't experienced the rigors of tough practices or playing, but they are responding; they'll get there."

On Sept. 5, Truett-McConnell from Cleveland, Ga. took on the Buccaneers at the University of Alabama recreation field.

The results were even worse than the first game, but the competition was even more difficult. "We could have done well, but we had a lot of missed opportunities. We had 12 shots on the goal, but we couldn't connect. Emily (Plunkett, the goalie) had some really good saves. The score of 6-0 was no indication of how the game went."

The squad will play 15 games this year, with seven home games.

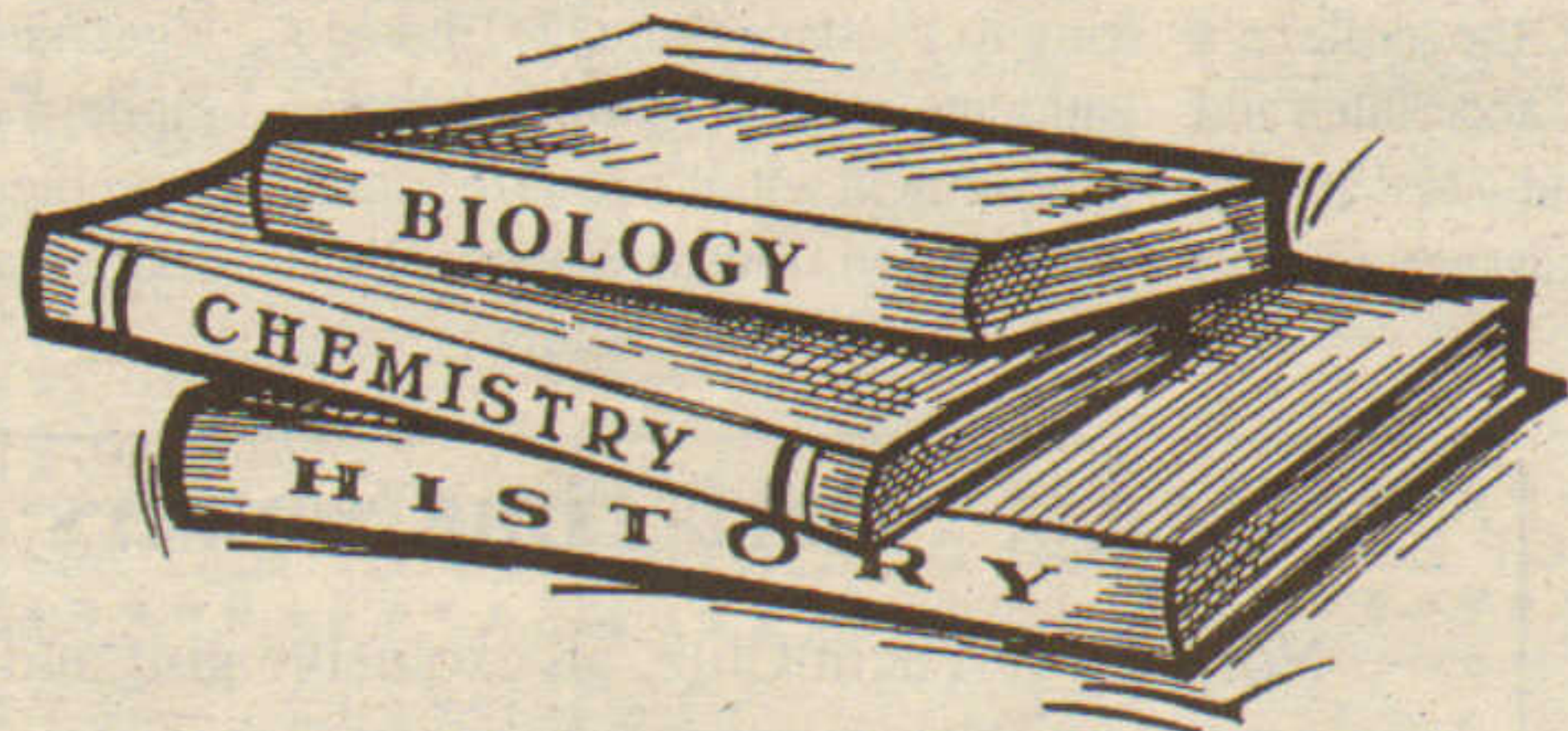
Head Coach Nellie Barnes is in his first year at Shelton. She played soccer at UA and played on the varsity soccer team there.

The Buccaneers have only two returning players from last year.

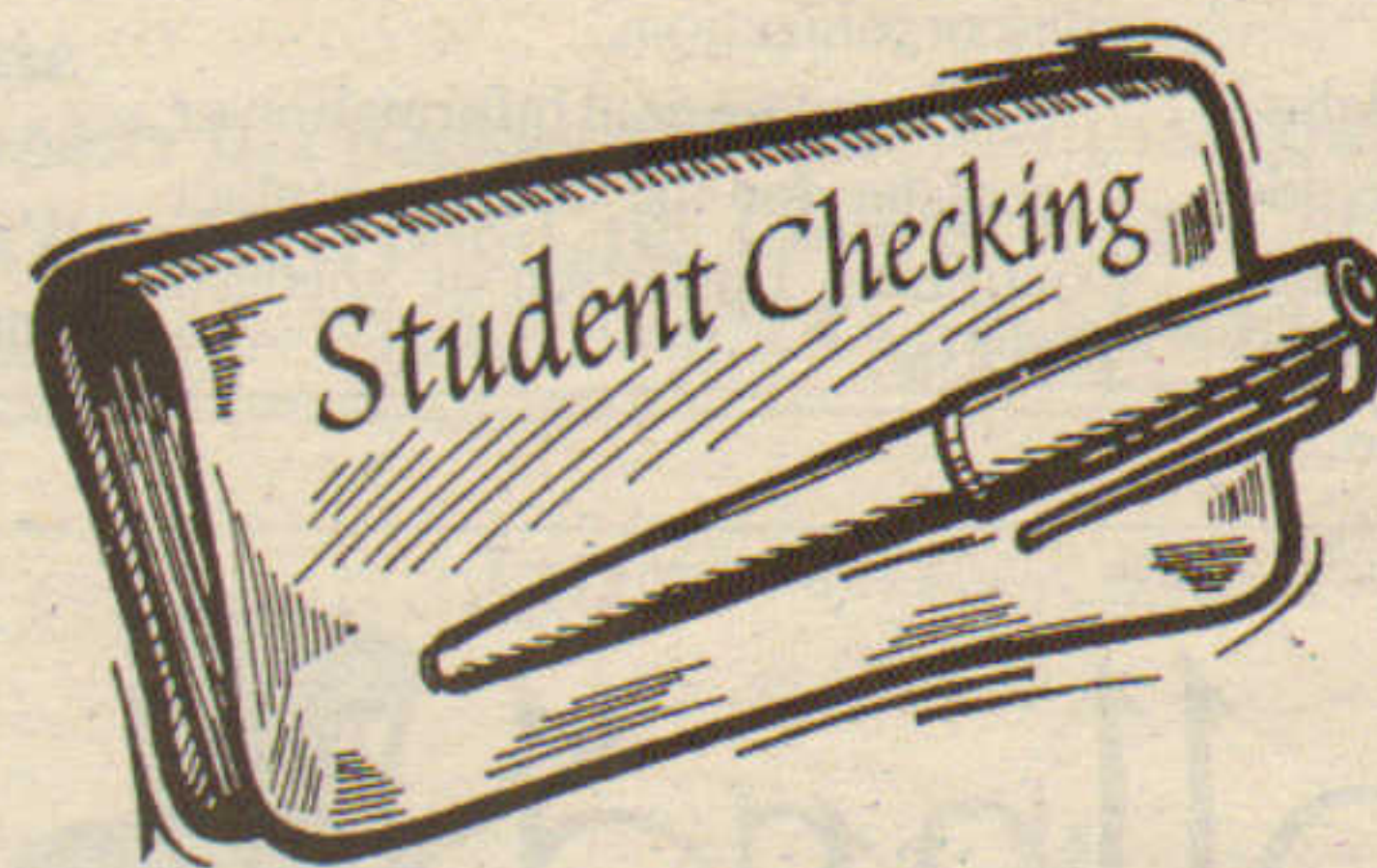


Members of the 1999 Shelton State Soccer team are (front row, L-R): Kristen Williams, Lauren Moore, Faith Williams, Trissa Durastanti, Jennifer Franchsieur, Ashley Smith, Princess Norwood; back row: Mark Gaten, (manager), Chassidy Kelly (manager), Andrea McCarver, Emily Plunkett, Kelly Moore, Brandy Hughes, Sabrina Williams (manager), Nellie Barnes, coach

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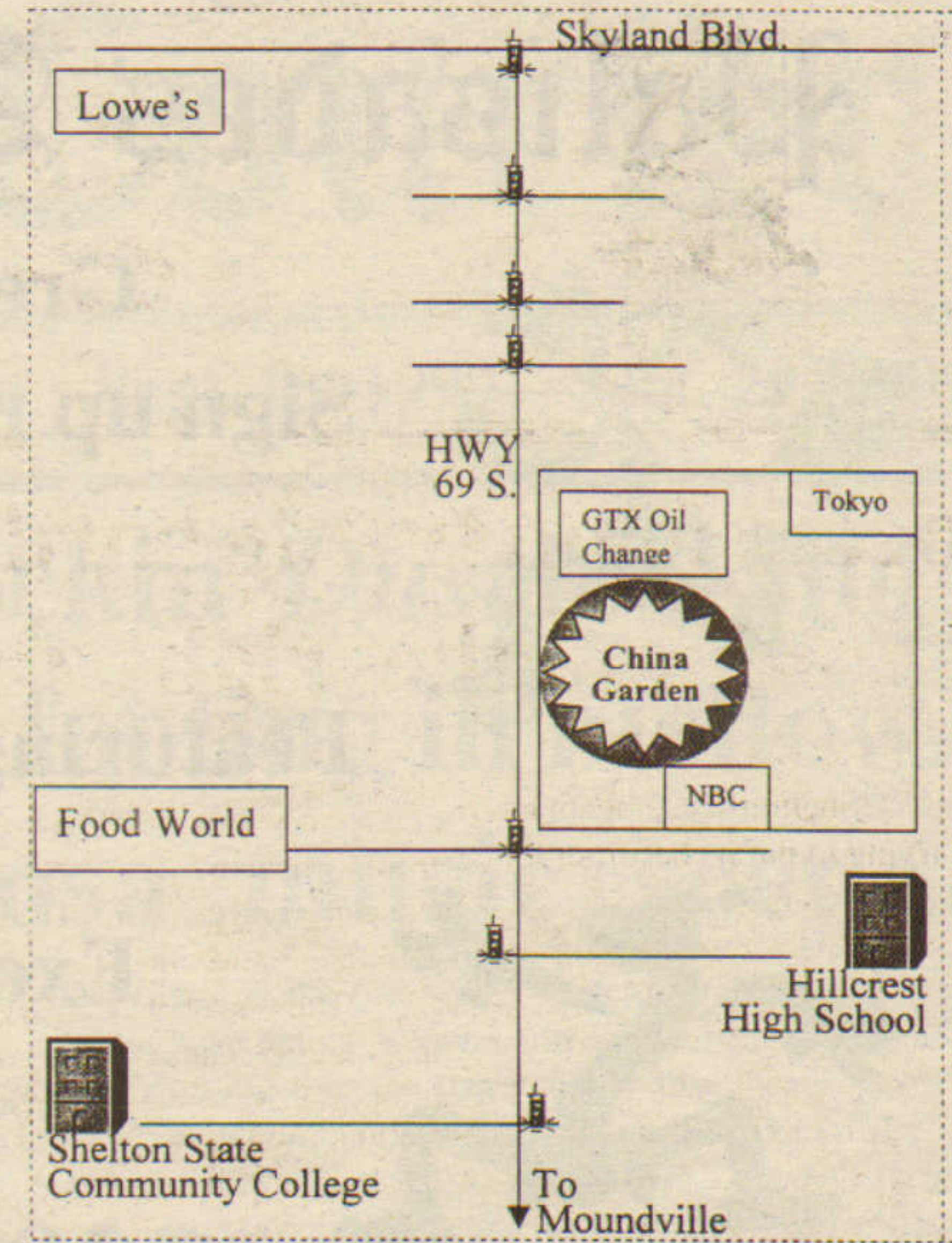
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## What's happenin' with clubs at Shelton State this year?

### Student Government Association

President - Kim Cockrell, Secretary - Phillip Wilkerson, Treasurer - Natasha Williams, Advisor - Tracy Branch  
SGA Kick-off meeting will be held September 22, 1999 at 12:30 p.m., in room 1413, near the food court. There will be free pizza and a chance to meet fellow SGA students. Make plans to attend and have a great time.

If anyone is interested in SGA, please contact any of the above people, or Tracy Branch (in counseling center).



President - Samantha Hastings, Vice President - Chris Miller, Membership Chair - Tony Humphries, Secretary - Amanda Caranna, Treasurer - Shekitha White, Public Relations Chair - Brandon Powell, and Advisor - Dr. Grimes

Circle K meets on Wednesdays, 12:15 - 1:15 p.m., in Room 1413 (near the Food Court).

If anyone is interested in Circle K, please see one of the above people or Dr. Grimes (located in the library).



Phi Theta Kappa is an honorary society for two-year colleges. The qualifications needed include a GPA of 3.5 or better in a total of at least 12 semester hours.

Phi Theta Kappa participates in many service activities, such as the Angel Tree and Toys For Tots, but the members also have a great time.

If anyone is interested in becoming a part of Phi Theta Kappa, please see either Mrs. Brenda Ryan, Mrs. Linda Grote, or Ms. Tracy Branch. Phi Theta Kappa will be having a fall orientation and initiation soon, so don't waste time.

### Baptist Campus Ministries

If you are interested in Bible studies and a chance to fellowship with students who share your same interests, Baptist Campus Ministries is the place for you.

The meetings will be Wednesdays, 12:00 - 1:00 p.m., in Room D2 (off of the Food Court). If anyone has any interest in BCM, contact Clint Wortham, the student minister, at 391-9123.

*Any other clubs wishing their news in the Courier should contact the Courier at 2406.*



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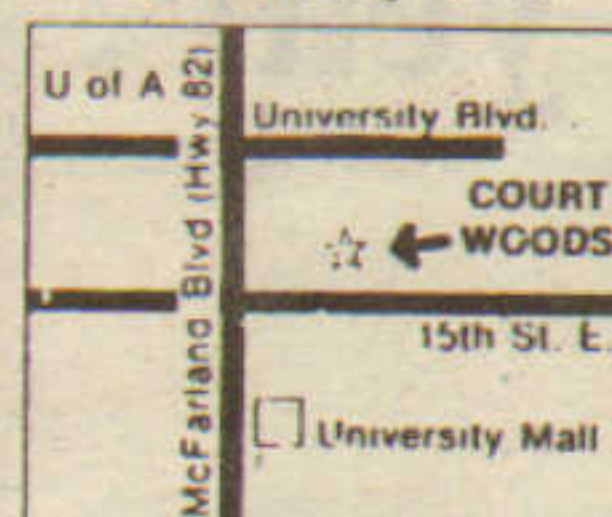


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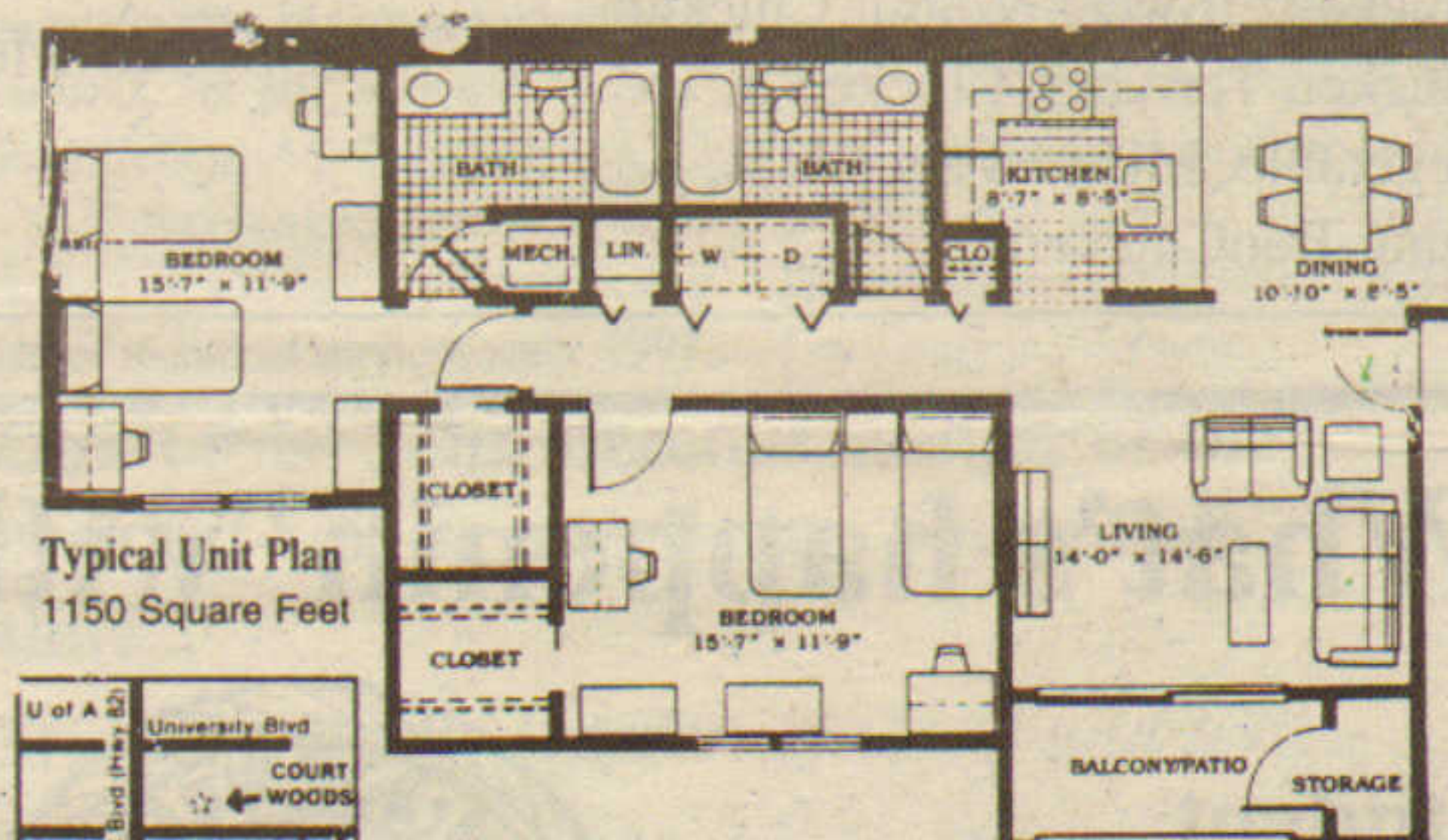


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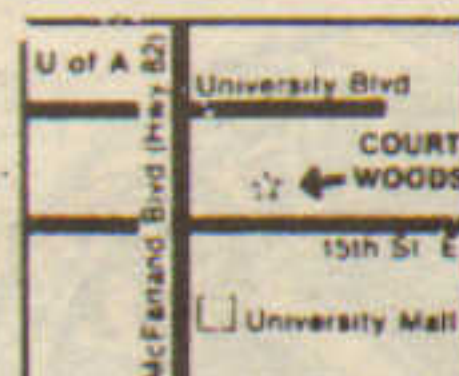
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